



Presbyterian Ladies' College

MELBOURNE

Junior School

Music, Theory of Music and/or Speech Tuition

Presbyterian Ladies' College offers a comprehensive range of music and speech tuition to students in the Junior School. Parents are advised to carefully read the information provided before completing the enclosed application form.

Regulations

The completed Application Form is a contract and the following Business Regulations apply:

Students undertaking music and/or speech tuition are required to enrol for a minimum of one semester's tuition in the first instance. Thereafter, lessons may only be discontinued at the end of a term and notice in writing must be given a minimum of four weeks prior to the end of the term. In the absence of such notice, full fees for the following term will be payable.

Instrumental Music

The College provides the opportunity for each student to study a musical instrument either through the Free Introductory Scheme, in a shared lesson or individually. Please refer to the table on the back page of this information brochure for further information regarding instrument availability for different year levels.

Tuition is available to Junior School students in the following instruments:

Violin	Flute	French Horn	Percussion/Drums
Viola	Oboe	Trumpet	Guitar
Cello	Clarinet	Trombone	Harp
Double Bass	Saxophone	Euphonium	Bagpipes
Piano	Bassoon	Tuba	Pipe band drumming

Singing (Years 5 and 6)

Junior School students may only enrol for tuition in two instruments OR one instrument plus Speech.

Parents are invited to speak to the Music Co-ordinator or Director of Music if they would appreciate advice on this or any matter relating to the music program offered by the College.

LESSONS

All lessons are timetabled on a rotating basis during class time so that students are not missing the same class each week. It is not possible to schedule students permanently in an out-of-school time lesson due to the rotating timetable. Music staff will re-schedule lessons that clash with school excursions, tests etc provided that at least one week's notice has been given. Staff will also make up lessons that are missed through teacher absence. Staff are not expected to make up lessons missed through student illness or unexplained absence.

Extra Lessons

Teachers may offer extra lessons after the completion of 32 lessons per year. Any extra lessons will be charged on a pro-rata basis. Parental permission will be sought prior to extra lessons being given.

Discontinuation of Lessons

Students undertaking music and/or speech tuition are required to enrol for a minimum of one semester's tuition in the first instance. **Thereafter, lessons may only be discontinued at the end of a term and notice in writing must be given a minimum of four weeks prior to the end of the term. In the absence of such notice, full fees for the following term will be payable.**

Please note that it is not necessary to re-enrol for instrumental, theory or speech tuition each year – once enrolled, it is considered that tuition is ongoing until such time as written notice of discontinuation is received.

MUSIC TUITION

Free Introductory Scheme

Under the Free Introductory Scheme available from Year 2, the College offers students in the Junior School two years free tuition on an orchestral instrument provided that they have not previously had tuition on the instrument. The lessons are designed for beginners and are usually conducted in small groups. Please refer to the table on the back page of this information brochure for details regarding instruments available under the Free Introductory Scheme.

Within the period of two years, a student may change to another instrument under the Free Introductory Scheme at the discretion of the Junior School Music Co-ordinator; however, students may only receive a maximum of two years free tuition. Instrument hire fees are charged for hired instruments in the Free Introductory Scheme.

Should a student make outstanding progress under the Free Introductory Scheme, the Music Co-ordinator may recommend a move to private tuition; however, should a student not make sufficient progress the Co-ordinator may recommend termination of lessons.

Individual Lessons

Lessons are normally of 30 minutes' duration. Lessons of more than 30 minutes may be provided at the instrumental teacher's recommendation, in which case parents will be consulted and advised of the appropriate fee.

Shared Lessons

Shared lessons between two students are available only up to and including AMEB Third grade. Shared lessons are not available for piano, guitar and singing.

Parental Attendance

Parents do not need to read music but are required to assist with practice at home, particularly for those students in Prep. Parents of Prep students are welcome and encouraged to attend lessons whenever possible.

If girls are enrolled for Suzuki tuition, parents are required to attend weekly lessons.

THEORY OF MUSIC TUITION

Theory of music classes are available to students in Year 3 and above preparing for AMEB First to Fifth Grades. Students are taught in small groups depending on their ability and the level of examination. **Theory classes are an enhancement to the instrumental program and students learning two instruments or one instrument and speech are able to enrol in theory classes.**

SPEECH TUITION

Speech lessons are taken in groups of two and are available from Year 4 onwards.

The course seeks to encourage clear expressive speech and increased confidence in all areas of oral communication. Material used includes drama, poetry, prose, prepared and impromptu talks and spontaneous speech. AMEB examinations may be undertaken.

FEES

All fees are for sixteen lessons per semester. Tuition and hire fees are charged on school fee instalments in May and September each year.

MUSIC TUITION

Individual tuition (30 mins)	\$768
Shared tuition	\$490

SPEECH TUITION

Shared tuition	\$430
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THEORY TUITION

Grades 1 – 3 (30 min class)	\$350
Grades 4 – 6 (50 min class)	\$590

PIPES AND DRUMS

Tuition is provided in the Junior School as part of the Free Introductory Scheme.

INSTRUMENT HIRE

\$175

ENSEMBLES

Once a student has reached the required proficiency on an instrument she is then required to take part in an ensemble. The Music Co-ordinator will decide which ensemble is best suited to a particular student. Piano students may be asked to join a choir or participate in chamber music. Taking part in an ensemble is seen as an essential part of the instrumental program offered by the College. Students who are not prepared to meet this requirement will be asked to continue their instrumental studies outside the College.

Students who learn an instrument outside of PLC are welcome to join ensembles. Please contact the Music Co-ordinator for further information.

Pipes and Drums

The PLC Pipes and Drums band is highly regarded and performs regularly at various highland gatherings throughout the state, ANZAC Day and special occasions for the school. Students undertaking tuition in Pipes or Pipe Band Drumming will be expected to join the band and attend rehearsals and functions as required by the Head of Pipes and Drums when they reach the required proficiency. Students in Years 5 and 6 can participate in the Pipes and Drums program under the Free Introductory Scheme. A one-off fee of \$300 is charged when students join the band to cover costs associated with purchasing and maintaining uniforms.

COMMUNICATION

Parent/Teacher Interviews

Parent/teacher interviews for music, theory and speech are held annually. These are an excellent opportunity for parents to meet their daughter's teacher and discuss their progress and development. The 2017 Parent/Teacher interviews are scheduled for Wednesday 22 March.

Contacting the Music Department

Parents are requested to contact the Junior School Office on 9805 7846 if their daughter is absent from school on the day of a scheduled lesson or ensemble rehearsal.

Please note that music teachers' contact details are not provided to parents but messages for teachers may be left with the Music Administrator on 9805 7870, or by emailing music@plc.vic.edu.au

INSTRUMENTS

Hire of Instruments

Instruments may be hired from the school for a period of two years, subject to availability. Please note that it is not possible to hire pianos, guitars or percussion equipment (including drum kits) through the school – students learning these instruments are advised that it is necessary to own an instrument if they wish to undertake tuition. Parents are advised to consult with their daughter's instrumental teacher before purchasing an instrument.

Insurance of Instruments

The school insurance policy covers instruments owned by the school whilst they are hired out to students, in transit and at their residential property. In cases where an instrument has been neglected or reasonable care has not been demonstrated, parents will be expected to pay either the reasonable care costs or the \$500 excess.

Parents are strongly advised to insure privately owned instruments.

Year Level	Free Introductory Scheme	Private Tuition (Fees payable)
Prep	Not available	Piano – traditional or Suzuki Violin
Year 1	Not available	Piano – traditional or Suzuki Violin
Year 2	Violin Viola Cello	Piano – traditional or Suzuki Violin Viola Cello
Year 3	Clarinet Flute Trumpet Violin Viola Cello	Clarinet Flute Trumpet Violin Viola Cello Harp Piano
Year 4	Clarinet Flute Trumpet Bassoon Euphonium Violin Viola Cello	Private tuition is available in all instruments from Year 4 onwards. (see page 1 for complete list of instruments) Shared Speech lessons are available from Year 4 onwards.
Year 5	Clarinet Flute Trumpet Bassoon Percussion/drums Bagpipes Pipe drumming Saxophone Oboe French Horn Trombone Tuba Violin Viola Cello Double Bass	Private tuition is available in all instruments and singing.
Year 6	Instruments listed for Year 5 are available for a period of one year only .	Private tuition is available in all instruments and singing.